

Wei Weng

BIOGRAPHY

Born 1981 in Nanning, China
Currently lives and works in Beijing, China

EDUCATION

- 2005 California College of the Arts, California, USA
MFA Painting/Drawing
- 2003 Santa Clara University, California, USA
B.A. Studio Arts

EXHIBITIONS

- 2009 CPU798 Project Space, Beijing China
Antimapping: An Experiment of Cultural Synesthesia, solo project
- 2009 Three Shadows Photography Art Center, Beijing, China
Three Shadows Photography Award
- 2008 Beijing Center for the Arts at Legation Quarter, Beijing, China
BCA the market, group exhibition
- 2008 Arrow Factory Space, Beijing, China
Slice, collaborative installation by Wei Weng and Rania Ho
- 2007 Shang Elements Contemporary Art Museum, Beijing, China
SEWN-China/Chile: Sewing Two Sides of the Map, group Exhibition
- 2006 Song Zhuang Art Festival, Beijing, China
New Folk Art Movement: Reconstructing Public Space, group exhibition
- 2005 Triple Base Gallery, San Francisco, USA
White Box and 24th St Parade, group exhibition
- 2005 Pulliam Deffenbaugh Gallery, Portland, Oregon, USA
Bay Area Bazaar Group Exhibition
- 2005 Arts Benicia Gallery, Benicia, USA
Cream From the Top Group Exhibition
- 2005 Southern Exposure Gallery, San Francisco, USA
Monster Drawing Show
- 2004 San Francisco Art Commission Gallery, USA
Murphy and Cadogan Fellowship Award Group Show
- 2004 Play Space Gallery, San Francisco, USA
Post-It Group Show
- 2003 Southern Exposure, San Francisco, USA
Landing, Bay Area Juried Show, curated by Manray Hsu

WORKSHOP

- 2008 Turin 2008 Design Capital, Turin, Italy
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TEACHING EXPERIENCE

- 2007 Salzburg Summerakademie, Salzburg, Austria
TEACHING ASSISTANT, July - August 2007

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PUBLICATIONS

2007 CHECK OUT Exhibition Review

Contemporary Art and Investment, Issue 4, April 2007

2003 UNESCO, Preserving Intangible Cultural Heritage in Indonesia

Conference Paper for 'Language Development, Language Revitalization and Multilingual Education in Asia Conference', Bangkok