

## Press Release

25 February 2008

# Wang Yuyang

## *Dust is Dust*

For CPU:798 gallery's inaugural show, we are delighted to present the first solo show by Wang Yuyang comprising of a series of large-format transparencies and crystal balls entitled "Dust is Dust."

The 6 back-lit transparencies dominate the darkened gallery space and show stark black and white images of miniscule particles of dust at a magnification beyond our own senses' capabilities. The images are produced using a Scanning Electron Microscope revealing the dust in all its detail and intensity. Accompanying these images are several transparent balls embedded in the gallery floor, lit from below. These are crystal balls, used by fortune-tellers to predict the future by peering into the ball's depths, however these balls have been embedded with the dust used in the photographs, clouding our vision.

These pieces are a development from Wang's previous work, "Moon Landing Project," but the emphasis has moved from the macroscopic to the microscopic. "Moon Landing Project" addressed itself to the iconic footage and scientific residue from the landing of Apollo 11 on the Moon in 1969. The artist subjected the material to a process of reproduction, attempting to analyse and judge the data by its reproducibility. Here the artist was looking at the visual evidence, but in "Dust is Dust" we shift our perspective into the invisible and potential areas of knowledge and prediction.

## Biography

Wang Yuyang was born in 1979, in Haerbin, China.

## Gallery Opening Hours

Tuesday – Sunday 12:00 – 19:00  
(or by appointment)

## Contact

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